

# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

Flautí  
Flauta I  
Oboè I  
Fagot  
Requit en Mib  
Clarinet en Sib I  
Clarinet en Sib II  
Clarinet Baix en Sib  
Saxofó Alt en Mib  
Saxofó Tenor en Sib  
Saxofó Baríton en Mib  
Trompeta en Sib I  
Fliscorn en Sib  
Trompa en Fa I  
Trompa en Fa II  
Trompa en Fa IV  
Trombó I  
Trombó II  
Bombardi en Do  
Tuba  
Timpani  
Caixa  
Plats  
Bombo

*f* *ff* *p* *gliss.* *trill* *3* *divisi* *unis.*

A

Fi. *f*

Fl. I *f* a 2 *p* com a 2ª

Ob. I *f* a 2 *p* com a 2ª

Fg. *f* a 2 *p* com a 2ª

Re. *f* *p*

Cl. I *f* *p* unis.

Cl. II *f* *p*

Cl. B. *f* *dim.*

Sax. A. I *f* a 2 *p* com a 2ª

Sax. T. *f* a 2 *p* com a 2ª

Sax. B. *f* *dim.* *p*

Tpt. I *f*

Flis. II *f* a 2 *p*

Tr. II *f* *dim.* *p*

Tr. III *f* a 2 *dim.* *p*

Trb. I *f* *dim.* *p*

Trb. II *f* *dim.* *p*

Euph. *f* a 2 *p* com a 2ª

Tba. *f* *dim.* *p*

Timp. *f* *dim.*

Caixa *f* *p*

Plats *mf* *dim.* maça en plat

Bombo *dim.* *p*

19

Fi.  
Fl. I  
II  
Ob. I  
II  
Fg.  
Re.  
Cl. I  
II  
III  
Cl. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Tpt. II  
Flis. I  
II  
Tr. I  
II  
III  
IV  
Trb. I  
II  
Euph.  
Tba. *simile*  
Timp.  
Caixa  
Plats  
Bombo *simile*

Detailed description of the musical score: This page contains the musical score for measures 19 through 22 of the piece 'Un any més'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I, II, and III, Bass Clarinet, Saxophone Alto, Tenor, and Baritone, and Trumpet II. The brass section includes Flugelhorn I and II, Trombone I, II, III, and IV, Trombone I and II, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (Caixa), Cymbals (Plats), and Bass Drum (Bombo). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern and bass drum accents.

28

1. 2.

**B**

Fi. *p cresc.* *f* *tr*

Fl. I *cresc.* I. *f* *a 2* *tr*

Fl. II *cresc.* II. *f* *a 2* *tr*

Ob. I *cresc.* *f* *tr*

Ob. II *cresc.* *f* *tr*

Fg. *p cresc.* *f*

Re. *cresc.* *f* *tr*

Cl. I *cresc.* *f* *tr*

Cl. II *cresc.* *f* *tr*

Cl. B. *p cresc.* *f*

Sax. A. *cresc.* *divisi*

Sax. T. *cresc.*

Sax. B. *cresc.*

Tpt. II *I.* *ppp* *f* *I - sempre*

Flis. I *II - com a 2ª* *ff*

Flis. II *com a 2ª* *ff*

Tr. I *p cresc.* *ff* *com a 1ª*

Tr. II *p cresc.* *ff* *com a 2ª*

Tr. III *ppp* *f* *a 2*

Tr. IV *ppp* *f* *com a 1ª*

Euph. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *cresc.* *f*

Caixa *cresc.* *f*

Plats *f*

Bombo *cresc.* *f*

This musical score is for the piece "Un any més" and is page 5 of the score. It features a large ensemble of instruments. The score begins at measure 38. The woodwind section includes two Flutes (Fl. I and II), an Oboe (Ob.), a Bassoon (Fg.), a Clarinet in B-flat (Cl. B.), and three Clarinets in C (Cl. I, II, III). The saxophone section consists of an Alto Saxophone (Sax. A.), a Tenor Saxophone (Sax. T.), and a Baritone Saxophone (Sax. B.). The brass section includes two Trumpets (Tpt. I, II), four Trombones (Flis. I, II, III, IV), and three Trombones (Trb. I, II, III). The low brass section includes an Euphonium (Euph.) and a Tuba (Tba.). The percussion section includes Timpani (Timp.), a Snare Drum (Caixa), Cymbals (Plats), and a Bass Drum (Bombo). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with frequent trills and slurs. The saxophones play rhythmic patterns of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and chords. The percussion section features a steady snare drum pattern and cymbal accents.

This musical score is for the piece "Un any més" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 47. The instruments are arranged as follows from top to bottom: Flute I and II, Oboe I and II, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet II, Flute III, Flute III (oblique), Trumpet III, Trumpet IV, Trumpet I and II, Euphonium, Tuba, Timpani, Caixa (snare drum), Plats (cymbals), and Bombo (bass drum). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like "II - obli." and "a 2" for the flute III parts. The score is written in a key signature of one flat and a 4/4 time signature. The piece is marked with first and second endings, indicated by "1." and "2." above the first system.

This page of a musical score, numbered 56, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Saxophone Alto I and Tenor (unison), and Saxophone Bass. The brass section consists of Trumpet I and II, Flute III, Trombone I, II, and III, Euphonium, and Tuba. The percussion section includes Timpani, Caixa (snare drum), Plats (cymbals), and Bombo (bass drum). The score is written in a key signature of one flat and a 4/4 time signature. It begins with a dynamic of *p* and includes several crescendos to *f* and *ff*. There are also markings for *mf* and *pp*. Performance instructions such as *gliss.* and *unis.* are present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs.





76

Fi.  
Fl. I  
Fl. II  
Ob. I  
Fg.  
Re.  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Tpt. I  
Flis. II  
Tr. III  
Tr. IV  
Trb. I  
Trb. II  
Trb. III  
Euph.  
Tba.  
Timp.  
Caixa  
Plats  
Bombo

Detailed description of the musical score: The score is for a symphonic band. It begins at measure 76. The key signature has two sharps (F# and C#). The flute parts (Fl. I and II) and oboe (Ob. I) play a melodic line with triplets. The bassoon (Fg.) and saxophone A (Sax. A.) also play triplets. The clarinet parts (Cl. I, II, B.) and saxophone B (Sax. B.) provide harmonic support. The brass section (Trumpets I-IV, Trombones I-III, Euphonium, Tuba) plays a steady accompaniment. The percussion section (Snare, Cymbals, Bass Drum) provides a rhythmic foundation. The woodwinds and strings play a melodic line with triplets.

36

Fi.  
Fl. I  
Fl. II  
Ob. I  
Fg. I  
Fg. II  
Re.  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Tpt. I  
Flis. II  
Tr. I  
Tr. II  
Tr. III  
Tr. IV  
Trb. I  
Trb. II  
Trb. III  
Euph.  
Tba.  
Timp.  
Caixa  
Plats  
Bombo

95

Fi.  
Fl. I  
Fl. II  
Ob. I  
Fg.  
Re.  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Tpt. I  
Flis. II  
Tr. III  
Tr. IV  
Trb. I  
Trb. II  
Trb. III  
Euph.  
Tba.  
Timp.  
Caixa  
Plats  
Bombo

**Poco menos**      **poco accel.**      **A tempo**      **D**

105

1.      2.

Fi. *f* 3

Fl. I *mf* 3 *cresc.* *f* a 2

Fl. II *mf* 3 *cresc.* *f* 3

Ob. I *mf* 3 *cresc.* *f* 3

Ob. II *mf* 3 *cresc.* *f* 3

Fg. *mf* *cresc.* *f*

Re. *f* 3 *cresc.* *f* 3

Cl. I *mf* 3 *cresc.* *f* 3

Cl. II *mf* 3 *cresc.* *f* a 2

Cl. B. *ppp* *mf* *cresc.* *f*

Sax. A. I *ppp* *mf* 3 *cresc.* *f* 3 *ff*

Sax. A. II *ppp* *mf* 3 *cresc.* *f* 3 *ff*

Sax. B. *ppp* *mf* *cresc.* *f*

Tpt. I *f* *cresc.* *f* a 2

Flis. I *mf* *cresc.* *f* a 2

Flis. II *mf* *cresc.* *f* 3

Tr. I *mf* *cresc.* *f*

Tr. II *mf* *cresc.* *f*

Tr. III *mf* *cresc.* *f*

Tr. IV *mf* *cresc.* *f*

Trb. I *mf* *cresc.* *f* a 2 *ff*

Trb. II *mf* *cresc.* *f* *ff*

Euph. *ppp* *f* *cresc.* *ff*

Tba. *ppp* *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Caixa *ppp* *mf* *cresc.* *f*

Plats *f*

Bombo *mf* *cresc.* *f*

114

Fi.  
Fl. II  
Ob.  
Fg.  
Re.  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Tpt.  
Flis. II  
Tr. III  
Tr. IV  
Trb. I  
Trb. II  
Euph.  
Tba.  
Timp.  
Caixa  
Plats  
Bombo

ad lib.  
sw

124

Fi. I  
Fi. II  
Ob. I  
Ob. II  
Fg.  
Re.  
Cl. I  
Cl. II  
Cl. B.  
Sax. A.  
Sax. T.  
Sax. B.  
Tpt. I  
Flis. I  
Flis. II  
Tr. I  
Tr. II  
Trb. I  
Trb. II  
Euph.  
Tba.  
Timp.  
Caixa  
Plats  
Bombo

Detailed description: This page of a musical score, numbered 124, is for the piece 'Un any més'. It features a large ensemble of instruments. The woodwinds section includes Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Saxophone Alto, Saxophone Tenor, and Saxophone Bass. The brass section includes Trumpet I, Flugelhorn I and II, Trombone I and II, Trumpet Bass, and Euphonium. The percussion section includes Timpani, Snare Drum (Caixa), Cymbals (Plats), and Bass Drum (Bombo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and brass, often featuring triplet markings (indicated by a '3' above the notes). The percussion provides a steady rhythmic accompaniment. The page number '124' is located at the top left of the first staff.

134

Fi.

Fl. II

Ob.

Fg.

Re.

Cl. I

Cl. II

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpt. I

Flis. II

Tr. II

Tr. III

Tr. IV

Trb. I

Trb. II

Trb. III

Euph.

Tba.

Timp.

Caixa

Plats

Bombo

ad lib.

8va





Flautí

Tranquil  $\text{♩}=100$

# Un any més

Vicent Tobar Pastor

3 **A** 13 1. 2 2.

*f* *p* *f* *p* *p* *f* *p cresc.*

33 **B**

*f*

46 1. 2.

*mp* *mp*

54 **C** 10 32

*f* *p* *f* *ff*

105 **D** 3

Poco menos poco accel. A tempo

*f* 3

122

3

136 **E** 3

*sub. p cresc.* *ff*



# Un any més

Tranquil  $\text{♩} = 100$

**A**

**B**

**C** SOLO com a 2ª

**D**

**E**

*f* *p* *f* *p* *p* *f* *p*

18 *cresc.* *f*

36 *trm*

49 *mp* *mp* *f* II. *p* *f* *ff*

63 **10** *mf* 3 3 3

87 3 2 3

105 **1.** **2.** *mf tutti* *cresc.* *f* **D** 3 3

120 3 3 3 3

135 3 3 3 *sub.p* *ff*

Fagot

# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

**A** com a 2<sup>a</sup>

17 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup> *f* *p*

*p cresc.*

**B**

34 *f*

56 *ff*<sup>3</sup> *f* *ff*<sup>3</sup> *mf* *SOLO* com a 2<sup>a</sup>

80 *poco accel.*

**Poco menos**

**A tempo**

**D**

98 *mf* *cresc.* *f*

118

**E**

132 *sub. p* *ff*

# Un any més

Tranquil  $\text{♩} = 100$

**f** *p* **f** *p* **f** *p*

20 1. 2. **f** *cresc.* **f** *trm*

37 *trm* 1.

49 2. *mp* *mp* **f** *p* **f** **ff**

62 10 **C** 32 1. 2 2. 2 3 3 *f* *cresc.* **f** **D** 3

116 3 3 3 3

131 3 3

139 **E** 3 *sub. p* *cresc.* **ff**





Clarinet Baix en Sib

# Un any més

Vicent Tobar Pastor

**A**

Tranquil  $\text{♩} = 100$

1. **f** **ff** **f** **f** *dim.* 13

**B**

28 1. 2. 2. **p** *cresc.* **f** 1.

**C**

50 2. **f** **ff** **f** **ff** 9 **mp**

Poco menos

poco accel..

92 1. 2. **ppp** **mf** *cresc.*

**D**

A tempo

109 **f**

**E**

128 **sub. p** **ff**



Saxofó Alt 1 i 2 en Mib

# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

**A**

**B**

**C**

**D**

**E**

*f* *p* *f* *p* *p* *f* *p*

1. 2.

*cresc.*

1. 2.

*f* *p* *f* *ff*

8 a 2 *mp* 3 3 3 3

3 3 3 3 3 3 3 3

*Poco menos* *poco accel.* *A tempo*

1. 2. *ppp* *mf* *cresc.* *ff*

1. II. *sub. p* *cresc.* *ff*

Saxofó Tenor en Sib

# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

**A** com a 2<sup>a</sup>

*f* *ff* *f* *ff*<sup>3</sup> *f* *p*

19 **B** *cresc.* *divisi*

36 **C** *f* *ff* *f* *ff*<sup>3</sup>

49 *unís.* *f* *ff* *f* *ff*<sup>3</sup>

63 *mf* *mp* **D** *Poco menos* *poco accel.* *A tempo* *ppp* *f*<sup>3</sup> *cresc.* *ff*

81 *ff*

99 *ff*

115 **E** *sub. p* *ff*

131

Saxofó Baríton en Mib

# Un any més

Vicent Tobar Pastor

**A**

Tranquil  $\text{♩} = 100$

Musical notation for measures 17-30. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a dynamic of *f*, followed by *ff* for a triplet of eighth notes. It then alternates between *f* and *ff* for another triplet. The dynamics then decrease through *dim.* to *p*. The section concludes with a first and second ending bracket.

Musical notation for measures 31-45. The key signature changes to two sharps (F# and C#). The section begins with a *cresc.* marking and a first ending bracket. It features a steady eighth-note pattern that transitions into a more complex rhythmic figure.

Musical notation for measures 46-59. The key signature remains two sharps. The section starts with a first ending bracket and a second ending bracket. It features a consistent eighth-note pattern that ends with a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 60-76. The key signature changes to three sharps (F#, C#, and G#). The section begins with a triplet of eighth notes, followed by a *ff* dynamic, and then a *mf* dynamic. It concludes with a *mp* dynamic.

Musical notation for measures 77-97. The key signature remains three sharps. The section consists of a steady eighth-note pattern that gradually builds in intensity.

Musical notation for measures 98-115. The key signature changes to two sharps (F# and C#). The section starts with a first ending bracket labeled "1. Poco menos" and a second ending bracket labeled "2. poco accel.". It features a *ppp* dynamic, followed by *mf* and *cresc.* markings, and ends with a *f* dynamic.

Musical notation for measures 116-131. The key signature remains two sharps. The section consists of a steady eighth-note pattern.

Musical notation for measures 132-145. The key signature changes to one sharp (F#). The section begins with a first ending bracket labeled "E". It concludes with a *sub. p* dynamic followed by a *ff* dynamic.

Trompeta 1 i 2 en Sib

# Un any més

Vicent Tobar Pastor

Tranquil ♩=100

1. *f* *p* *f* *p* *p* *f*

15 **A** 13 1. 2 2. 2 I. **B** I - sempre *ppp* *f* II - com a 2<sup>a</sup>

45 1. 2. II - obli. *mp* *f* *p* *ff*

62 **C** 10 32 1. 2 2. 2 *f* *f* *Poco menos* *poco accel.* *A tempo* **D**

139 **E** I. *p* *ff* II.

# Un any més

Tranquil  $\text{♩} = 100$

*f* *p* *f* *p* *p* *f* *p* *a 2* **A**

*ff* *3* **B** *com a 2<sup>a</sup>*

*mp* *f* *p* **C**

*f* *ff* *mf cresc. II* *f*

**C** **D** *A tempo*

*Poco menos poco accel.* *cresc.* *a 2*

*p* *ff* **E**

Trompa 1 i 2 en Fa

# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

*f* *p* *f* *p* *p* *f* *dim.*

15 **A**

*p*

32 **B** com a 2<sup>a</sup>

*p cresc.* *ff* com a 1<sup>a</sup> *mp*

53

*f* *p* *f* *ff* *mf*

69 **C** SOLO com a 2<sup>a</sup>

*mp* *mf*

89

*2* *Poco menos* *2* *tutti I.* *poco accel.* *mf* *cresc.*

111 **D** A tempo

*f*

129 **E**

*mp* *ff*

Trompa 3 i 4 en Fa

# Un any més

Vicent Tobar Pastor

Tranquil ♩=100

**A**

Musical staff 1: Measures 1-17. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *dim.*, *p*. Includes a first ending bracket and a '2' marking.

Musical staff 2: Measures 18-34. Dynamics: *p cresc.*. Includes a first ending bracket and a '2' marking.

Musical staff 3: Measures 35-54. Dynamics: *ff com a 1ª*, *mp*. Includes a first ending bracket and a '2' marking.

Musical staff 4: Measures 55-70. Dynamics: *f*, *ff*, *ff*, *mf*. Includes a 'III.' marking and a 'IV.' marking.

Musical staff 5: Measures 71-120. Dynamics: *mp*, *f cresc.*, *f*. Includes a 'C' marking, a 'D' marking, and a '32' marking.

Musical staff 6: Measures 121-133. Dynamics: *f*.

Musical staff 7: Measures 134-148. Dynamics: *mp*, *ff*. Includes an 'E' marking.

Trombó 1 i 2

# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

**A**  $f$   $ff$   $f$   $ff$   $f$   $dim.$   $p$  **B**

18  $ppp$   $f$

37  $f$   $ff$

57  $f$   $ff$   $mf$   $mp$

73 **C** TACET com a 2<sup>a</sup>

90 **Poco menos poco accel.**  $mf$   $cresc.$

109 **A tempo** **D**  $ff$   $a 2$

125  $3$

137 **E**  $sub. p$   $ff$

Articulations:  $\text{gliss.}$ ,  $\text{a } 2$ ,  $\text{I.}$ ,  $\text{II.}$ ,  $\text{I.}$ ,  $\text{II.}$

Rehearsal marks: **A**, **B**, **C**, **D**, **E**



# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

**A**

18 *f* *ff* *f* *ff* *f* *dim.* *p*

**B**

37 *ppp* *f*

56 *f*

73 **C** *ff* *f* *ff* *mf* *mp*

TACET com a 2<sup>a</sup>

90 *Poco menos* *poco accel.*

**D**

108 *A tempo* *mf cresc.* *ff*

125 *3*

**E**

137 *sub. p* *ff*

# Un any més

**A**

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

19 *f* *ff*<sup>3</sup> *f* *ff*<sup>3</sup> *f* *p* **A** com a 2<sup>a</sup>

36 *f* *cresc.* **B**

57 *f* *ff*<sup>3</sup> *mf* *f* *ff*<sup>3</sup>

74 *f* *ff* *mf* *mp* **C**

92 *ppp* *f cresc.*

111 *ff* *ad lib.* **D** *ppp* *f cresc.*

127 *ff* *ad lib.* *ppp* *f cresc.*

138 *sub. p* *ff* **E**

Tuba

# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

divisi

16 *f* *ff* *f* *ff* *f* *dim.* *p* **A**

simile 1.

30 2. **B** 1.

49 *cresc.* *f* *div.* *ff* *unís.* *f* *mf*

66 *mp* **C**

86 1. Poco menos

106 2. poco accel. A tempo **D**

125 *ppp* *mf* *cresc.* *f*

136 **E**

*sub. p* *ff*

Timpani

# Un any més

Vicent Tobar Pastor

Tranquil  $\text{♩} = 100$

Musical staff 1: Timpani part, measures 1-13. Dynamics: *f*, *p*, *p*, *p*, *f*, *dim.*

Musical staff 2: Timpani part, measures 14-39. Section A (measures 14-23), Section B (measures 24-39). Dynamics: *cresc.*, *f*.

Musical staff 3: Timpani part, measures 40-53. Dynamics: *mf*.

Musical staff 4: Timpani part, measures 54-69. Dynamics: *p*, *pp < f*, *mf*.

Musical staff 5: Timpani part, measures 70-117. Section C (measures 70-89), Section D (measures 90-117). Tempo markings: *Poco menos*, *poco accel.*, *A tempo*. Dynamics: *mp*, *mf cresc.*, *f*.

Musical staff 6: Timpani part, measures 118-132.

Musical staff 7: Timpani part, measures 133-147. Section E (measures 133-147). Dynamics: *sub. p*, *ff*.



# un any més

Tranquil  $\text{♩} = 100$

Plats

Bombo

maça en plat

**A**

*f*

*mf*

*dim.*

*p*

*simile*

22

1. 2.

**B**

*f*

*f*

*cresc.*

42

1. 2.

*f*

*f*

*ff*

*ff*

*mf*

Poco menos poco accel.

64

**C**

32

1. 2.

*mp*

*mf cresc.*

*f*

A tempo

**D**

115

**E**

131

*sub. p*

*ff*

*sub. p*

*ff*